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Stage Plot: Solo Singer/Songwriter with acoustic guitar, fiddle, and loop station.

## **Sound Requirements**

- Microphones: Single Vocal Microphone on Boom Stand
- Stands: Hanging Style Guitar Stand
- Monitors: At least one stage monitor positioned directly in front of microphone stand
- PA System: Stereo Powered PA
- Soundboard: At least 1 Microphone and 1 Instrument input
- Engineer: Sound Engineer preferred

### 5. Lighting Requirements

• **Lighting Design**: Warm intimate lighting setup that allows for performer to be highlighted during performance.

## 7. Miscellaneous Requirements

- **Power**: A single grounded outlet is needed for stage power.
- Cables and Accessories: A high quality microphone cable and instrument cable is needed to connect performer to house PA.
- Furniture: A chair without arms and a small table are needed for the performance.

# 8. Hospitality Rider

- Dressing Room: Private room and restroom
- Refreshments: Sparkling water, sandwich, and vegetable tray

### 9. Load-In and Load-Out

- Schedule: Access to venue at least 90 minutes prior to start time is needed to setup and sound check.
- Access: A secure parking spot which is close to venue entrance is needed.